

Concert season 23–24: simplified subscription structure

The Tonkünstler Orchestra's programme in the Musikverein Wien and in Lower Austria

Choose between **five, seven or twelve concerts in a subscription** and between **Sunday afternoon or evening performances**, with **corresponding discounts**. With a **simplified subscription structure** for its symphonic concert programmes, the Tonkünstler Orchestra is making it easier for audiences to choose their musical experiences in the Musikverein Wien. From now on there will be no more distinction between Series A and B, and there will no longer be special subscriptions like «Symphonic on Sunday» and thematic collections. One thing that will stay is the offer we introduced last year **especially for families with children**: as part of its educational work, the orchestra is offering an **afternoon programme for all generations** on three selected **family Sundays**. A creative workshop during one half of the concert will introduce children to the orchestral pieces before, in the second half, they experience popular masterpieces in the Golden Hall. As part of every subscription in the Musikverein Wien there will once more be the option to book the traditional Tonkünstler **New Year's Concert**.

For the Tonkünstler Orchestra 23–24 season in the Musikverein Wien, we're again planning a dozen symphonic subscription programmes, beginning with the **Austrian premiere** of **Thomas Larcher's** new orchestral work **Time** and ending with **Gustav Mahler's Ninth Symphony** as the season finale. These are reflected in full in the major series of the evening subscriptions and the Sunday afternoon concerts. The finest traditions of symphonic music are to be found in masterpieces by **Pyotr Ilyich Tchaikovsky, Anton Bruckner** and **Gustav Mahler**, while outstanding guest soloists play virtuoso concertos of Classicism and Romanticism. Five concert programmes are conducted by Tonkünstler Music Director **Yutaka Sado**. Renowned guest conductors – **Jun Märkl, John Storgårds, Tomáš Netopil, Hugh Wolff** and **Fabien Gabel** – return to the orchestra's podium; **Tabita Berglund** and **Riccardo Frizza** lead the Tonkünstler Orchestra through symphonic subscription concerts in the Musikverein for the first time.

In addition to **twelve symphonic subscription programmes**, the Tonkünstler Orchestra again provides a broad stylistic palette of music on three evenings of the **Plugged-In** world music series. We also offer our **festival concerts** to mark Christmas, New Year's Eve, New Year's Day and Good Friday. The orchestra is booked for three ambitious **stage productions** in the **Festspielhaus St. Pölten** and attendance at the **Grafenegg Festival** in summer 2023. With a **festival for St. Pölten**, the Tonkünstler and their celebrated guests open the Lower Austrian capital's **revamped Cathedral Square** on 8 September 2023. The Actionist and painter **Hermann Nitsch**, who died in summer 2022, will be honoured on 31 October with a memorial concert in the **Musikverein Wien** under the baton of **Patrick Hahn**. The Tonkünstler Orchestra will also perform a number of concerts in its Lower Austrian residencies in **Baden** and **Wiener Neustadt**.

As part of **Tonspiele**, its music **education programme**, the Tonkünstler Orchestra offers events for children, young people, schools and families. This focus on **education and communication** is reinforced not least by the subscription series for the presented concert format **Explained. Experienced!**, once again offered in three parts, with the Ö1 radio presenter **Albert Hosp**. There are also concert introductions, rehearsal visits and presented concert formats aimed at adult music-lovers.

There are currently 13 young musicians in the Tonkünstler **Orchestra Academy** preparing themselves for the complexity of orchestral life. The Tonkünstler Academy offers places for up to 14 emerging musicians.

Since 2016, the orchestra's own **label** has released more than 20 CDs. There have already been three new CDs in 2023 alone: the **Third** and **Fourth Symphonies** by **Gustav Mahler** and the Plugged-In production **Symphonic Alps**, recorded with the **Herbert Pixner Projekt**.

The Tonkünstler Orchestra is the only Austrian symphony orchestra to hold three major residencies. It does so thanks to its regular **venues**: the **Musikverein Wien**, the **Festspielhaus St. Pölten** and **Grafenegg**. 40 percent of the orchestra's members are women. The average age is 42.

For further information and a complete season programme: tonkuenstler.at

Season brochure 23–24 and **subscription brochure Vienna**: issuu.com/tonkuenstler

Tickets and information

Subscriptions for the 23–24 season in Vienna and Grafenegg can be bought in the **Tonkünstler box office** at Herrengasse 10 in Vienna. **Subscriptions** for the **Tonkünstler cycles** in the 23–24 season at the **Festspielhaus St. Pölten** are available in the St. Pölten box office.

General ticket sales for events in **Vienna** and **Grafenegg** start on 6 September 2023. For **Pluspunkt advantage card**-holders, tickets for subscription concerts in Vienna are available earlier, from 30 August 2023. **Individual ticket sales** for all concerts in the «Tonkünstler Orchestra» series in the **Festspielhaus St. Pölten** begin on 31 May 2023.

Tickets are also available at all **NÖKU Tickets partner businesses**: noeku.at/tickets

Tonkünstler Orchestra box office

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