

## Tonkünstler Orchestra: Landmarks of the Romantic orchestral repertoire

Press information on the 21–22 concert season – subscription concerts in the Wiener Musikverein

Starting with the **Symphonie fantastique** by **Hector Berlioz** on 23 September 2021 in the **Wiener Musikverein**, the new season of the Tonkünstler Orchestra is largely devoted to Romantic and Post-Romantic symphonic music. Landmarks such as the Third and Seventh Symphonies by **Anton Bruckner** meet outstanding examples of vocal symphonic composition, including the Third and Fourth Symphonies by **Gustav Mahler** and the «German Requiem» by **Johannes Brahms**. These are complemented by **Béla Bartók's** great «Concerto for Orchestra» and symphonies by **Ludwig van Beethoven**, **Jean Sibelius** and **Carl Nielsen**. With works by **Outi Tarkiainen**, **Anna Porvaldsdóttir**, **Thomas Larcher** and **Tōru Takemitsu**, contemporary composers are also represented once more in the Tonkünstler Orchestra programme. In the Musikverein, the Tonkünstler Orchestra performs attractive piano and violin concertos with renowned soloists including **Simon Trpčeski**, **Stephen Hough** and **Marie-Ange Nguci** at the piano and **Augustin Hadelich**, **Isabelle Faust**, **Alena Baeva** and **Benjamin Beilman** on the violin. **Sabine Meyer** returns to the orchestra with a clarinet concerto by **Carl Maria von Weber**. Music Director **Yutaka Sado** curates five symphonic evening programmes. In other concerts, the Tonkünstler Orchestra is led by further outstanding conductors, among them old friends such as **John Storgårds**, **Hugh Wolff**, **Ivor Bolton** and **Jun Märkl**.

In addition to **thirteen symphonic subscription programmes**, the Tonkünstler Orchestra devotes three evenings of the **Plugged-In** series to the human voice: the a cappella group **Vocal Sampling**, the exceptional African-French artist **Angélique Kidjo** and the singer and instrumentalist **Thomas Gansch** perform with the orchestra. We also offer our **festival concerts** to mark Christmas, New Year's Eve, New Year's Day and Good Friday. The orchestra is booked for three ambitious **stage productions** in the **Festspielhaus St. Pölten** as well as appearing at the **Grafenegg Festival** in summer 2021. The Tonkünstler Orchestra will also perform a number of concerts in its Lower Austrian residencies in **Baden** and **Wiener Neustadt**. Guest performances take the orchestra to **Salzburg** and **Linz**, as well as back to the **Wiener Konzerthaus** and the **Neue Oper Wien**.

As part of its music **education programme Tonspiele**, the Tonkünstler Orchestra offer events for children, young people, schools and families. This **educational and communicative** aspect is reinforced not least by the subscription for the presented concert format **Explained. Experienced!** Offered once again in three parts, it features the Ö1 radio presenter **Albert Hosp** and explores famous examples of the orchestral repertoire to discover their «blueprints». Concert introductions, rehearsal visits and presented concert formats are also targeted at adult music-lovers. There are currently eleven young musicians in the Tonkünstler **Orchestra Academy**, preparing themselves for the complexity of orchestral life. This **training programme** involves not just orchestral work but also a cooperation agreement between the Tonkünstler Orchestra and the Music and Arts University of the City of Vienna (MUK). It provides instrumental tuition, chamber music, audition training and special coaching. The Tonkünstler Academy offers places for up to 14 emerging musicians.

Since 2016, the orchestra's own **CD label** has released almost 20 discs. In early May 2021 the Tonkünstler Orchestra will release two new CDs: The production **Scheherazade** is led by the Austrian violinist and conductor **Emmanuel Tjeknavorian**; the **Second Symphony** and **Haydn Variations** by **Johannes Brahms** are brought to you by the Tonkünstler Orchestra and Music Director **Yutaka Sado**.

The Tonkünstler Orchestra is the only Austrian symphony orchestra to hold three major residencies. It does so thanks to its regular **concert halls**: the **Vienna Musikverein**, the **Festspielhaus St. Pölten** and **Grafenegg**. 40 percent of the orchestra's members are women. The average age is around 42.

**Website:** [tonkuenstler.at](http://tonkuenstler.at)

**Photos:** <https://celum.noeku.at/pinaccess/showpin.do?pinCode=bP6vgtSfzldC>

Please note that the photos can only be used in connection with reporting on the Tonkünstler Orchestra and on condition the stated copyright is shown. Many thanks.

**Season brochure 21–22** and **subscription brochure Vienna**: [issuu.com/tonkuenstler](http://issuu.com/tonkuenstler)

## Tickets and information

**Subscriptions** for the 21–22 season in **Vienna and Grafenegg** can be bought in the **Tonkünstler and Grafenegg box office** at Herrngasse 10 in Vienna. **Subscriptions** for the **Tonkünstler cycles** in the 21–22 season at the **Festspielhaus St. Pölten** are available in the **St. Pölten box office**.

**General ticket sales** for events in **Vienna and Grafenegg** start on 1 September 2021. For **Pluspunkt advantage card**-holders, tickets for subscription concerts in Vienna are available earlier, from 18 August 2021. **Individual ticket sales** for all concerts in the «Tonkünstler Orchestra» series in the **Festspielhaus St. Pölten** begin on 15 June 2021.

Tickets are also available at all **NÖKU Tickets partner businesses**: [noeku.at/tickets](http://noeku.at/tickets)

## Tonkünstler and Grafenegg box office

Herrngasse 10 | 1010 Vienna | T: +43 1 586 83 83 | [tickets@tonkuenstler](mailto:tickets@tonkuenstler)