

## Concert season 22–23: Two new offers for young people and families

The Tonkünstler Orchestra's subscription programme in the Musikverein Wien

With two **new offers especially for young people and families**, the Tonkünstler Orchestra is launching its new concert season in the Musikverein Wien. For the first time, the orchestra is offering a **multi-generation afternoon programme** as part of its educational work. On three selected **«family Sundays»**, children and adults will take part in a creative workshop during the first half of the concert. They will be introduced to orchestral works – popular masterpieces including **Carl Orff's** «Carmina Burana» – that they can then experience in a performance in the Golden Hall. With the new Tonkünstler **Youth Subscription, under-26s** can enjoy three attractive concert programmes in the Musikverein Wien for a flat fee of 30 euros: **Joseph Haydn's** oratorio «The Seasons», the «Liszt & Zemlinsky» programme with the young British pianist **Alexander Ullman** and works by «Mozart & Tchaikovsky», performed by the Tonkünstler musicians **Kirill Maximov** and **Nikita Gerkusov** as the orchestra soloists in Mozart's «Sinfonia concertante» in E-flat major. Due to popular demand, the traditional Tonkünstler **New Year's Concert** can once more be booked as part of any subscription.

For the Tonkünstler Orchestra 22–23 season in the Musikverein Wien, we're once again planning a dozen symphonic evening programmes, ranging from **Haydn's** «The Seasons» to **Orff's** «Carmina Burana», which are reflected in full in the major series of the evening subscriptions and the Sunday afternoon concerts. The finest traditions of symphonic music are to be found in masterpieces by **Pyotr Ilyich Tchaikovsky, Anton Bruckner** and **Gustav Mahler**, while excellent guest soloists play virtuoso concertos of the Romantic era. Five concert programmes are conducted by Tonkünstler Music Director **Yutaka Sado**. Among the guest conductors returning to the Tonkünstler podium are Robert Trevino, Jun Märkl, Ivor Bolton and Hans Graf, while Victorien Vanoosten and Patrick Hahn make their first appearances directing Tonkünstler Orchestra concerts in the Musikverein.

In addition to twelve symphonic subscription programmes, the Tonkünstler Orchestra again provides a broad stylistic palette of music over three evenings in the **Plugged-In** series. We also offer **festival concerts** to mark Christmas, New Year's Eve, New Year's Day and Easter Sunday. The orchestra is booked for three ambitious **stage productions** in the **Festspielhaus St. Pölten** and attendance at the **Grafenegg Festival** in summer 2022. The Tonkünstler Orchestra will also perform a number of concerts in its Lower Austrian residencies in **Baden** and **Wiener Neustadt**. Guest performances will take the orchestra to **Salzburg, Munich, Innsbruck and Linz**.

As part of Tonspiele, the Tonkünstler music **education programme**, the orchestra offers events for children, young people, schools and families. The focus on education and communication continues elsewhere, not least in the subscription series for the presented concert format Explained. Experienced, once again offered in three parts, with the Ö1 radio presenter Albert Hosp. Concert introductions, rehearsal visits and presented concert formats are also targeted at adult music-lovers.

There are currently nine young musicians in the Tonkünstler **Orchestra Academy**, preparing themselves for the complexity of orchestral life. The Tonkünstler Academy offers places for up to 14 emerging musicians.

Since 2016, the orchestra's own **CD label** has released almost 20 CDs. In 2022 it published the first recording of the **symphony «Alle Tage» by the Austrian composer Thomas Larcher, conducted by Hannu Lintu, complemented by Larcher's Violin Concerto performed by Benjamin Beilman.**

Tonkünstler Orchestra is the only Austrian symphony orchestra to hold three major residencies. It does so thanks to its regular **concert halls**: the **Vienna Musikverein**, the **Festspielhaus St. Pölten** and **Grafenegg**. 40 percent of the orchestra's members are women. The average age is around 42.

**Website:** [tonkuenstler.at](https://tonkuenstler.at)

**Season brochure 22–23** and **subscription brochure Vienna:** [issuu.com/tonkuenstler](https://issuu.com/tonkuenstler)

## Tickets and information

**Subscriptions** for the 22–23 season in **Vienna and Grafenegg** can be bought in the **Tonkünstler and Grafenegg box office** at Herrengasse 10 in Vienna. **Subscriptions** for the **Tonkünstler cycles** in the 22–23 season at the **Festspielhaus St. Pölten** are available in the **St. Pölten box office**.

**General ticket sales** for events in **Vienna and Grafenegg** start on 1 September 2021.

For **Pluspunkt advantage card**-holders, tickets for subscription concerts in Vienna are available earlier, from 18 August 2021. **Individual ticket sales** for all concerts in the «Tonkünstler Orchestra» series in the **Festspielhaus St. Pölten** begin on 15 June 2021.

Tickets are also available at all **NÖKU Tickets partner businesses:** [noeku.at/tickets](https://noeku.at/tickets)

## Tonkünstler box office

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